Dear Paul, 3/10/92

It is a coincidence that yesterday I got a few more slightly damaged copies of several of my books and your thoughtful sending of Oglesby's Playboy JFK assassination mythology. I'll be packaging and sending the books when I do not have too many orders. They are taking much time and along with media inquiries, now slacked off, heavy correspondence and a number of added medical appointments I have little time left.

If your unstated purpose was to inform me, thanks. If it was for me to comment, I can not at any length.

It happens that a reporter who have an advance, pre-publication copy sent it to me soliciting my observations and comments. It also happens that one or more pages were missing from the copy he sent me, so I'm glad to have them and will read them when I can.

I made a copy and highlighted both his and mine. I then wrote him that "I've highlighted anough fabrications, outright lies and misrepresentations" so I'd be able to responde to any questions if he phoned. An additional sentence is "I cannot recall a single statement of relevant fact made by Garrison, as quoted by Oglesby, that is correct." Also, that " not a single word... is dependable or other than misinformative."

Oglesby is among those who wrote for a special edition of aptly-named "LOOT," standing for "Lies of Our Times," by Garrison's publisher, Sheridan Square. All defended Oliver Stone. All were factually incorrect when relevant, some lied, one even invented a quote to give it the opposite meaning. I wrote LOOT, merely for the record, but a some length, If you'd like a copy I'll send it. There was no response. Least of all from Oglesby, of whom I was rather creitical.

He was one of a group of bright younger men in the Boston area who, once Garrison started getting attention, organized what they called "The Assassination Information Bureau." They put the National Enquirer to shame. They also monopolized the lecture, particularly the collegiate lecture circuit. Nobdoy except Mark Lane could compete with their incredible fabrications. When you make it up, it can be exciting, of course.

One, the one I liked most(well, I really did not like some), a college professor, flipped out, I think when he realized what he and they had been doing. I asked the AIB for the address of his parents so I might write them in an effort to be helpful. I did think that might be possible. They refused. another-and they are all able - Jeff Goldberg, has been successful working for British TV, as I understand it. His most recent work of which I know was helping Tom Mangold with his book and Angleton. Superficially it is a fine book on Angleton and his also insane Russian, Golitsyn. But it clearly had CIA help, in return for which it held Angleton virtually entirely alone responsible for those paranoid horrors. It had the effect of exculpating the CIA as an institution. Wihtout the CIA's official assent not one of their CIA sources would have talked to them or could have without great risk, including loss of pension.

Truth and these people are strangers, Paul. Thanks and best to you all, Harold